

# • THE • ARCADIANS

*a musical comedy in three acts*  
by LIONEL MONCTON

## PROGRAMME



---

P R E S E N T E D B Y  
THE REGINA AMATEUR  
OPERATIC SOCIETY

THE DARKE HALL

THURSDAY-FRIDAY-SATURDAY  
NOVEMBER, 16, 17, 18, 1933

# Green's Beauty Salon

312 BRODER BUILDING

Eleventh Avenue and Ross Street.

REGINA

WIGS AND TOUPÉES

Made to Order

Ladies and Childrens Hair Cutting

Marcel, Finger and Water

Waving

\*\*\*

MR. H. GREEN, Manager

Phone 22-545



Protects when oil falls.

Yearly records prove economy.

Revolutionizes lubrication standards.

One complete trial convinces the skeptical.

Increases power, flexibility, snap and pickup.

Lengthens the life of motors by reducing friction.

**PYROIL** is used and endorsed by Engineers and Mechanics the world over.

A Saskatchewan PYROIL conditioned car ran 221 miles without oil in crank case

If your Dealer cannot supply you go to

**S. D. HANNAH**

Distributor

2235 11th Ave.

Regina

There is NO Substitute for PYROIL

*It Makes a Difference When You Buy from the Maker*

## Why Do More Women Talk About



*than any other kind ?*

You'll find the answer in the ultra smartness of the styles, the superiority of the furs and the excellence of the workmanship.

EVERY GARMENT GUARANTEED, OF COURSE!

2323 ELEVENTH AVENUE

PHONE 8448



Swift Current

REGINA

Fort Qu'Appelle

# THE ARCADIAN

## Dramatis Personnae

James Smith (of Smith & Co. Caterers, London.....)	Gilbert Connellan
Simplicius (an Arcadian).....	William Reid
Peter Doody.....	Jack White
Jack Meadows.....	Noel Buckley
Bobbie.....	Victor Mills
Sir George Paddock.....	Leslie Monk
Percy Marsh.....	Jack Yarwood
Reggie.....	Geo. Goodwin
Sir Timothy Ryan.....	William Hoig
Time.....	Vi. Perkins
Mrs. Smith.....	Molly Larkin
Lady Barclay.....	Mary Allin
Lady Selwyn.....	Kathleen Briggs
Lady Marion.....	

and

Eileen Cavanagh.....	Mildred Allen
Chryseia.....	Nell Gillespie
Amaryllis.....	Nessie Sheriff
Daphne.....	Doris Wight
Astrophel.....	Herb Drew
Strephon.....	Colin Faunt

and

Sombra.....	Hilda Buckley
-------------	---------------

PRODUCER.....FREDERICK J. ROWAN

MUSICAL DIRECTOR.....LIONEL ALLEN

## Synopsis of Scenery

Act I. Arcadia.

Act II. Ashwood.

Act III. The Arcadian Restaurant.

# Greenwood Drugs Limited

*Dispensing Chemists*

Stationery, Tobaccos and Drug Supplies  
Prompt Delivery Service

PHONE 7676

Corner of 13th Avenue and Angus Street

Regina, Sask.

# Your Heating Requirements

WILL BE WELL CARED FOR WITH

X. L. SPECIAL LUMP.....	\$9.00 per ton
BURNRITE LUMP .....	8.50 per ton
M & S COBBLE.....	5.25 per ton

**X. L. SUPPLY CO.**

**PHONE #1315**

## Programme

### ACT I.

Introduction and Opening Chorus

"I quite forgot Arcadia".....Time and Chorus

"The Joy of Life".....Sombra, Chrysaeta, Strephon, Astrophel

"Look what hovers there above us".....Chorus

"The Pipes of Pan are calling".....Sombra

"All a lie".....Chorus

Finale

### ACT II.

Opening Chorus

"I am making a book with the girls".....Bobbie and Chorus

"The only girl alive".....Jack

"The girl with a brogue".....Eileen and Chorus

"This is really altogether too provoking".....Chorus

"Arcady is ever young".....Sombra and Chorus

"Somewhere".....Simplicitas

"Charming weather".....Eileen and Jack

Finale

### ACT III.

Opening Chorus

"Oh, do step the two-step".....Chrysaeta and Bobby and Chorus

"Half-past two".....Eileen and Jack

"Cheer for Simplicitas".....Chorus

"All down Piccadilly".....Simplicitas and Chorus

"George Washington".....Simplicitas, Jack and Bobbie

"I like London".....Chrysaeta

"My Mother".....Doody

Finale



WORLD'S GRAIN SHOW  
REGINA, SASK.

YOU SURELY HAVE ENJOYED  
THIS WONDERFUL PLAY

**WHY?**

BECAUSE YOUR HOME IS WARM  
HEATED BY OUR FAMOUS

**RADIUM COAL**

Because of its clean burning and high heating qualities it was chosen from  
all Alberta Coals for exhibit at The World's Grain Fair.

*Why Not Burn Radium—The Best, and it Costs No More!*

SOLD BY

**Wallace Burns Coal Co.**

PHONE 92-266

### Chorus Ensemble

**Mesdames:**

M. Allen, E. Briggs, K. Briggs, D. Badenoch, W. Brinsall, P. Charlton,  
R. Ciolek, M. Culham, B. La Costa, D. Ehnman, G. Graham, J. Graham, M.  
Garnsey, D. Hall, K. Hall, G. Jenner, E. Jenner, M. Larkin, J. McIntosh, H. Mills,  
E. Roscoe, E. Schuck, M. Sargent, B. Stillborn, E. Seif, N. Savin, M. Smith, W.  
Smitten, B. Schumacher, E. Taylor, D. Tyhurst, H. Urquhart, M. White, D.  
Wight, M. Yates.

**Messrs.:**

S. L. Bailey, H. B. Drew, W. Evans, R. Fielding, C. Faust, G. Goodwin, A.  
Hall, W. G. Hoig, G. Harle, C. James, L. Meak, F. Martin, H. Penfile, V. Spencer,  
A. Sparkes, J. Yarwood.

STAGE MANAGER ..... I. F. BURRELL  
DANCES ARRANGED BY ..... GRACE TINNING  
WARDROBE MISTRESS ..... DOROTHY DAWSON  
PIANIST ..... RUTH DAHLSTROM  
ORCHESTRA ARRANGED BY ..... W. KNIGHT WILSON  
STAGE STAFF ..... ART HEGGIE, HAL SMITTON, ABBY LAING

### Officers

Hon. President ..... His Honour the Lieutenant Governor  
Hon. Vice-President ..... His Lordship the Bishop of Qu'Appelle  
President ..... Sir Frederick Haultain  
Vice-President ..... Lieut.-Col. E. W. Sansom, D.S.O.  
Secretary-Treasurer ..... Mrs. F. W. Barker

### Executive Officers

Gordon W. Forbes, Dan A. Cameron, W. G. Hoig, His Honour Judge Farrell,  
Walter Eilers, Victor Mills, H. Drew, I. F. Burrell.

# Synopsis



There are in the story of "The Arcadians" three separate scenes of action. Each has its appropriate dramatic interest, hence the three "acts" in the opera.

In ACT ONE we see Arcady, a sylvan Utopia, a land of "sweetness and light." The Arcadians undisturbed by time, have carried the Golden Age and its virtues in the present. They have however heard of another race, "Monsters", called "English", and being human are curious.

They beg Time, a sudden visitor, to bring one of the monsters along, for inspection. Smith, a prosperous London Hotel-man, drops in, in his 'plane and creates a sensation. Morally he is not up to Arcadian standards. He tells a lie and is immersed in the Well of Truth.

Changed magically into a fresh-faced boy, (but still the same old Smith inside) and renamed Simplicitas, he leaves for England, accompanied by Sombra and Chryseas, two Arcadian maidens, the idea being to convert the monsters to Arcadian ways, and ideals.

In ACT TWO we see the three, Simplicitas, Sombra, Chryseas, at Askwood, the famous English race-meet. Simplicitas meets Mrs. Smith, his own wife, who, not recognizing him, and being of a romantic turn of mind, falls with him. Meanwhile, her Irish niece, Eileen Cavanagh, in whom Sir George Paddeock, rich racing-man, and Smith's financial backer in the Hotel de Luxe, is interested, shows a decided & veiled preference for Jack Meadows, owner of "The Deuce."

The Deuce (Arcadians can converse with animals freely) has told Sombra that if a friend of hers acts as jockey, he, who had thrown his master in a fit of temper only a few hours before, will sag to it that he comes in first.

Simplicitas, safe in his Arcadian reincarnation, continues to enjoy himself in a very worldly, non-Arcadian way. Sombra picks him to ride The Deuce. Doody, who never has won a race, and is Meadows's jockey, gives place and Simplicitas rides to victory, in the great race scene, and comes in, fast asleep!

In ACT THREE the setting shows the Arcadian Restaurant, designed by Simplicitas after "The Tower of Love," in Arcady, and incorporated in his palatial hotel. The waitresses are dressed as nymphs, and include Sombra and Chryseas.

With Sombra's help Jack becomes engaged to Eileen, leaving Paddeock out in the cold.

Mrs. Smith, who has ended up by falling in love with Simplicitas still fails to recognize him as Smith, her husband. He continues to exploit his liberty by flirting with the nymphs.

To his own undoing he has included in the Arcadian Restaurant a replica of The Well of Truth. He tells a lie, falls into the well—and comes out—Smith.

Sombra and Chryseas, deciding that their mission to the incorrigible English has failed, determine to return to Arcady. Their only success has been in bringing Jack and Eileen together.

Smith gets in a last jab at his wife with, "I've lost Arcadia and Eternal Youth, but when I look at you, Maria, I feel younger than ever."



## The Regina Amateur Operatic Society

### Patrons

HON. J. T. M. ANDERSON, M.A., LL.B., D.Paed.

HIS GRACE THE ARCHBISHOP OF REGINA

HON. M. A. McPHERSON, B.A., LL.B., K.C.

HON. J. F. BRYANT, M.A., LL.B., K.C.

HIS WORSHIP THE MAYOR OF REGINA

BRIGADIER LINDSAY GORDON, D.F.C.

SUPERINTENDENT S. T. WOOD, R.C.M.P.

HON MR JUSTICE P. E. McKENZIE

HON MR JUSTICE W. M. MARTIN

F. W. TURNBULL, ESQ., K.C., M.P.

JAMES GRASSICK, ESQ., M.L.A.